

# Baroque

♩ = 100

*f* *tr*

Violin I

Violin II

Viola

Violoncello

Double bass

Harpsichord

6

*f* *tr*

Violin I

Violin II

Viola

Violoncello

Double bass

Harpsichord

12

Violin I

Violin II

Viola

Violoncello

Double bass

Harpsichord

(tr)

tr

*f*

Detailed description: This system of musical notation covers measures 12 through 17. It features six staves: Violin I, Violin II, Viola, Violoncello, Double bass, and Harpsichord. The Violin I part begins with a trill in measure 14, followed by a forte (*f*) dynamic in measure 15. The Viola part also features a trill in measure 14. The Harpsichord part provides harmonic support with chords and single notes. The key signature has one sharp (F#).

18

Violin I

Violin II

Viola

Violoncello

Double bass

Harpsichord

*f*

*f*

Detailed description: This system of musical notation covers measures 18 through 23. It features the same six staves as the previous system. The Violin I part has a forte (*f*) dynamic in measure 18 and another in measure 20. The Violin II part also has a forte (*f*) dynamic in measure 18. The Viola part has a forte (*f*) dynamic in measure 20. The Harpsichord part continues with harmonic accompaniment. The key signature has one sharp (F#).

23

Violin I

Violin II

Viola

Violoncello

Double bass

Harpsichord

*f*

*tr*

28

Violin I

Violin II

Viola

Violoncello

Double bass

Harpsichord

*(tr)*

*tr*